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TWO EXHIBITS OPEN IN APRIL

"Harlem Renaissance" Manuscripts

"I have been struck with the remarkable parallel between that poem [Carl Sandburg's "Is God, too, Lonely"] and James Weldon Johnson's 'The Creation'..." This comment in a letter from Walter White to the editor of *The Bookman* is among the items featured in an exhibit on the "Harlem Renaissance" of the 1920's which may be viewed in the Manuscript Reading Room from April 1 through June 30.

Following World War I and the domestic racial violence which had accompanied it, there was a demand for serious literature dealing with the Negro in America. Initially, this demand was met by white writers: T. S. Stribling's *Birthright*, and Clement Wood's *Nigger*, for example. Publishers also became receptive to works by black writers however, and 50 years ago, in 1923, a brief literary epoch began, now known as the "Harlem Renaissance."

The two literary events which marked its beginning were the publication of *Cane*, a novel by Jean Toomer, and the appearance of *Opportunity*, the journal of the National Urban League, represented in the exhibit by the first edition of *Cane*, a letter from Jean Toomer, and the first issue of *Opportunity*.

In the following year (1924) *Opportunity* developed into a literary magazine through the efforts of its editor, Charles S. Johnson, a professional sociologist, who was, nonetheless, aware of the necessity to encourage young black writers. Johnson's efforts on behalf of Negro literature were the subject of his recommendation for the Harmon Foundation award in literature by Alain Locke, which is displayed. This same year also saw the publication of two significant

Time Stops in Main Reading Room

The gilded hands of time have stopped, indeed vanished, from the Main Reading Room for a while. Mr. Flanagan's clock, which has been running steadily for more than 75 years, has faltered, mostly because of old age, and is undergoing repair.

When the clock stopped a few months ago, the Library's engineers were summoned and they discovered that the cable which lifts the weights which tense the spool which swings the pendulum which moves the hands had broken. They tried patching the cable, as they have done in the past, but this time Mr. Flanagan's clock lost time, not much, but apparent to those who watch time so carefully in the reading room. They called local horologists and clock repairmen but to no avail: Flanagan's clock, built in Paris in 1897, was too old.

The engineers removed the misleading hands on the dial. They are performing delicate surgery to the cable. And they assure us that Father Time will again pass in the reading room.

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novels: *There is Confusion* by Jessie Fauset, represented in the exhibit by a photograph and correspondence, and *Fire in the Flint* by Walter White, Assistant Secretary of the NAACP. Several draft pages of the latter novel are also on display.

The year 1925 was "the year of the poet," for both Langston Hughes and Countee Cullen produced their first volumes of verse. Cullen is represented in the exhibit by several letters and a portrait sketch. A letter from Langston Hughes to Walter White requesting advice for the "budding author" is also featured, along with poetry manuscripts by Hughes. Another poet whose manuscripts are featured in the exhibit is Claude McKay.

A major controversy arose in 1926 when Carl Van Vechten, a sympathetic white writer, published a novel of Harlem life entitled *Nigger Heaven.* The title alone was considered an affront by some black critics, and many reviews objected on that basis alone. As a result several leading black newspapers refused to accept advertising for the book. The controversy is documented in the exhibit by an exchange to telegrams between Walter White and Robert L. Vann, editor of the Pittsburgh *Courier.*

Van Vechten's novel was, beyond its intrinsic worth, symptomatic of the white intellectual's interest in the Negro and particularly the Negro writer. Among the established writers who assisted and Eugene O'Neill, and Van Vechten himself, as several letters in the exhibit demonstrate.

Nella Larsen and Claude McKay were the principal contributors to the "Harlem Renaissance" in 1928. Nella Larsen's highly regarded *Quicksand* is represented in the exhibit by a letter from Walter White to Nella Larsen offering critical comments, as well as a letter and photograph of her. Several of McKay's letters relating to the writing of *Home to Harlem* are also displayed.

As the twenties drew to a close, so too did the "Harlem Renaissance," an apparent victim of the nation's economic depression. The Renaissance ended on a satiric note but with more than a slight trace of bitterness. George Schuyler's *Black No More* is a fantasy predicated on the discovery by a Negro doctor of a process by which Negros were turned white. The galley proofs of this novel complete the exhibit, as the novel might be said to have concluded the "Harlem Renaissance."

19th Century B.C.-7th Century A.D. Near East Law and Legal Materials

"Law and Legal Materials in the Near East, 19th Century B.C.–7th Century A.D.," an exhibit prepared by the staff of the Near Eastern and African Division, will open April 2.

The exhibit will include facsimiles of the law codes of Lipit-Ishtar and Hammurabi, the Middle Assyrian Laws and the pre-Islamic Arabian laws, a copy of the Talmud, the Armenian Cannon laws, a manuscript copy of the Koran, and other items from the period.

The exhibit will be located in the foyer of the Law Library on the second floor of the Main Building through June 30.

CLARE BOOTHE LUCE AND JAMES A. MICHENER NAMED LC CONSULTANTS IN AMERICAN LETTERS

Clare Boothe Luce and James A. Michener have been appointed by the Librarian of Congress as Honorary Consultants in American Letters for the next three years. They succeed MacKinlay Kantor and John Hall Wheelock, whose terms have expired.

The role of the Honorary Consultant in American Letters is to advise the Library on the acquisition of literary works, particularly of manuscripts and foreign books in the field of *belles lettres;* to advise on

eign books in the field of *belles lettres;* to advise on the selection of the Consultant in Poetry in English, who is customarily employed for a one- or two-year term; to recommend projects for bibliographic work on specific groups of materials in the Library; and to suggest scholars to carry out such projects. They also advise on the selection of contemporary poets to be recorded by the Library in readings from their works, and assist in specific literary activities which the Library may undertake, on which the expert advice of American writers in the field is required.

Clare Boothe Luce was born in New York City in 1903 and educated in private schools. She held editorial positions on *Vogue* and *Vanity Fair,* and in 1935 married Henry R. Luce, founder and editor-in-chief of *Time, Fortune,* and *Life.* Mrs. Luce served as congresswoman from Connecticut from 1943 to 1947, and was ambassador to Italy from 1953 to 1957. A playwright since 1935, she has written *Abide with Me* (1937); *The Women* (1937); *Kiss the Boys Goodbye* (1938); *Margin for Error* (1939), and *Child of the Morning* (1951), among other plays. She is the author of several books, including *Stuffed Shirts* (1931) and *Europe in the Spring* (1940). Mrs. Luce lives in Honolulu, Hawaii.

Born in New York City in 1907, James A. Michener graduated in 1929 from Swarthmore College (A.B., summa cum laude) and received the A.M. from Colorado State College of Education in 1936. He taught at the latter institution from 1936 to 1941, and was visiting professor at Harvard in 1940-41. Among Mr. Michener's many books are *Tales of the South Pacific* (1947), which was awarded a Pulitzer Prize; *The Fires of Spring* (1949); *Return to Paradise* (1951); *The Bridges at Toko-ri* (1953); *Sayonara* (1954); *The Bridge at Andau* (1957); *Hawaii* (1959) and *Iberia* (1968). His interest in Asia and the Pacific dates from childhood, and he is a widely known collector of Japanese prints.

The other Honorary Consultants in American Letters currently serving the Library of Congress are Conrad Aiken, James Dickey, Bernard Malamud, William Jay Smith, William Stafford, William Styron, and John Updike.

SOVIETS ADOPT UNIVERSAL COPYRIGHT LAWS

On February 27, 1973, the Union of Soviet Socialist Republics deposited its instrument of adherence to the Universal Copyright Convention. The effective date of adherence is May 27, 1973.

The version of the Convention to which the U.S.S.R. has adhered is that of September 6, 1952, which became effective on September 16, 1955. There are more than 60 other member countries, including the United States.

In accordance with the Convention and the provisions of U.S. law which implement it, works by Soviet citizens, or works first published in the Soviet Union will secure U.S. copyright protection if published on or after May 27, 1973, with a copyright notice consisting of the symbol ©, accompanied by the name of the copyright owner and the year date of first publication. For example: © John Doe 1973. This notice must be in such a form and position as to give reasonable notice of the copyright claim.

At the same time, works by U.S. authors published on or after May 27, 1973, with the Convention form of notice will generally qualify for protection in the U.S.S.R. under the Convention. In general the application of the Convention is not retroactive, so that neither country is obligated, as a result of the adherence by the U.S.S.R. to the Convention, to protect the works of the other country that were first published before May 27, 1973.

JUILLIARD AND CLAUDE FRANK TO PERFORM ON APRIL 5 AND 6

On Thursday and Friday evenings, April 5 and 6, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello). They will be assisted by Claude Frank, piano. Their program will include Quartet in E flat major, for violin, viola, violoncello, and piano, K. 493 by Wolfgang Amadeus Mozart; String Quartet No. 4 by Ernest Bloch; and Quintet in E flat major, Op. 44 by Robert Schumann.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for these concerts will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, April 2. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast in its entirety by station WETA-FM (90.9) and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

CREDIT UNION ANNOUNCES NEW POLICIES

An increase in loan insurance, in first quarter dividends, a higher membership fee, and termination of Card Division payroll services were recently announced by the Library of Congress Federal Credit Union's Board of Directors.

Beginning April 1 all loans will be insured to the allowable maximum of $10,000 at no direct cost to the borrower. The $10,000 coverage will apply to all existing loans. Previously, maximum loan insurance was $2,500.

For the quarter ending March 31, the Board declared a 4½ percent dividend on all share accounts. The dividend will be posted on April 1.

Because of increased costs in processing new accounts, effective May 1, the Credit Union membership fee, payable only on initial application or renewal of membership, will be $1. This $1 fee is in addition to the $5 share deposit required for membership.

With regret, the Board of Directors announced that pay-day service at the Navy Yard Annex will terminate after April 10. Pay checks for Navy Yard personnel that were distributed by the Credit Union will be distributed through the respective divisional offices.

The Library of Congress Federal Credit Union maintains hours between 11 a.m. and 3 p.m. daily and between 9 a.m. and 3 p.m. on pay days. The Credit Committee reviews loan applications each Monday and Tuesday.

CONSERVATION GUILD VISITS THE LIBRARY

Seventy-five members of the Washington Regional Conservation Guild met at the Library of Congress on the evening of March 1.

Following a social hour in the Whittall Pavilion, the group proceeded to the Coolidge Auditorium to hear a talk on "The Concept of Alkaline in the Deacidification of Paper" by George Kelly of the LC Preservation Research Office.

Mr. Kelly's talk was followed by a tour of the Library's Preservation Research Laboratory and the Restoration Workshop.

LC BASKETBALL TEAM CONTINUES IN ELIMINATION TOURNAMENT

The LC Caps Basketball Team has lost and won a game in the Double Elimination Tournament between the competing Welfare and Recreation Association teams in the Government agencies. The Caps first game against the Treasury Department was so close that the game was decided during a two minute overtime situation with the LC Caps just losing the March 10 game with a score of 59 to 55. The Caps came back to overpower the NASA team with a win of 67 to 31. During the second game on March 20, Roland Poindexter scored 10 points; Randy Scott, 22 points; Otis Stith, 12 points, Lawrence Suggs, 5 points; and James Travis, 18 points.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

John J. de Porry, a longtime Library employee, died on March 18 in Prince William Hospital, Manassas, Va., 10 years after his retirement from the Library [see LC *Information Bulletin*, March 18, 1963, p. 119]. Mr. de Porry served on the staff of the Manuscript Division during his 37 years of Library service. He lived in Alexandria, Va., during his retirement years.

Though severely handicapped physically, Mr. de Porry bore his afflictions with grace and was steadfast in his attention to his duties. A graduate of Washington's Gonzaga High School, he obtained his college education chiefly by attending George Washington University after working hours, achieving his A.B. in 1936. His real education, however, as was the case of many in his generation, occurred in the Library, and especially in the Manuscript Division, where he was a fixture in the Reading Room, interviewing and registering readers and advising them on original sources pertinent to their projects.

John de Porry came to the Library at the age of 19, having been recommended by the historian James Truslow Adams. He himself became interested in the history of railroads and made many "last trips" on vanishing local railroad runs. His own contributions to history, however, were almost exclusively in

service to others. A proverbial "five foot shelf of books" could be assembled in which historians gratefully inscribed their indebtedness to his informed assistance. In such acknowledgements, in the memories of his former colleagues, and in a working lifetime of Library service, John de Porry's lasting memorial is to be found.

RETIREMENT

Mrs. Marie H. McCullough, a Nurse with the Library's Health Services Office for more than 20 years, retired on March 2. Colleagues and friends from throughout the Library honored her at a luncheon on March 1.

From 1938 to 1945, Mrs. McCullough was a nurse with the Federal Housing Administration and she served nearly a year at Gallinger Municipal Hospital (now D.C. General). She came to the Library in November 1952. Since June 1964 she has been in charge of the Health Room at the Navy Yard Annex. In 1960 she received a Meritorious Service Award.

AWARDS

Thomas F. Raftery, Senior Disbursing Assistant in the Disbursing Office, was presented a 30-year Federal Service Award pin on March 15 by F. E. Croxton, Administrative Department Director.

Born in Washington, D.C., Mr Raftery lived in Ireland as a youth and attended schools in county Galway. He returned to Washington where he attended Georgetown University. In 1942 he enlisted in the U.S. Marine Corps, working in finance and disbursing until his retirement in 1964. Mr. Raftery came to the Library in May of that year as Disbursing Assistant and he was promoted to his present position in January 1971.

James H. Thomas, Supervisor of the Card Drawing Unit, Card Division, was presented a 30-year Federal Service Award pin on January 24 by William J. Welsh, Processing Department Director.

A native of Canonsburg, Pa., Mr. Thomas was graduated from Canonsburg High School and received machinist's training at the California State Teachers Normal School. Following three years of service with the U.S. Army Air Corps, he joined the Library in 1946 as a Final Sorter in the Surplus Books for Veterans Project of the (then) Acquisitions Department. He transferred to the Card Division as a Card Drawer in March 1948 and was subsequently promoted to Senior Card Drawer. He was promoted to Assistant Supervisor of the Card Drawing Unit in March 1968 and to his present position in September 1969.

Imogene White, Supervisor of the Accounts Receivable Unit in the Card Division, was presented a 30-year Federal Service Award pin on January 24 by Mr. Welsh.

A native of Lynn, Ark., and a graduate of the public schools of Bay, Ark., Miss White attended the Burroughs School for Operators in Memphis, Tenn., and George Washington University. She worked in private industry, the former Office of Defense Mobilization, War Department, War Assets Administration, and Public Housing Administration before coming to the Library in 1953 as a Cash Accounting Clerk in the Card Division. She served in positions of increasing responsibility and was promoted to her present position in 1971. Miss White received outstanding performance ratings in 1956-59, and in 1963.

PERSONNEL CHANGES

Appointments: Jennifer M. Clapp, social science analyst, GS-7, CRS EP, 4455; Sandra W. Dizel, training instructor (braille), GS-5, DBPH, 4529; Delilah Gueory, clerk-typist, GS-3, Cat Publ, 6-500; Robert G. Lauck, legislative attorney, GS-15, CRS A, 4676; Eugene J. Malloy, Jr., card drawing clerk, GS-3, Card, 11-500; Jack H. Maskell, attorney adviser, GS-11, CRS A, 4586; Marsha Dee Perman, clerk-typist, GS-4, Mss, 4642; Lillian Rymarowicz, economist, GS-12, CRS E, 4606; Vincent E. Treacy, attorney adviser, GS-12, CRS A, 4630.

Temporary Appointments: Gerald R. Greenwood, searcher-filer, GT-5, Cat Publ, NP; Brian H. Henning, reference librarian, GS-7, CRS E, NP; Kathryn M. Hume, library aid, GS-1, Ord, NP; Lois A. Johnson, library aid, GS-1, DBPH, NP; Marjorie J. Mastrangelo, filer, GT-5, Cat publ, NP; George E. Pannell, production assistant arranger, GT-3, Cat Publ, 6-500; Phillip Session, production assistant arranger, GT-3, Cat Publ, 6-500; Elizabeth J. Temple, editorial assistant, GS-7, LL Eur, NP; Sybil J. Tolbert, Library aid, GS-1, DBPH, NP.

Reappointments: Michael R. Fenwick, warehouseman, WG-5, Card, 4560; Geraldine Duncan, searcher-filer, GT-5, Cat Publ, NP; William E. Toyer, card drawing clerk, GS-4, Card, NP.

Temporary Promotions: Carol A. Mahoney, to librarian, GS-12, CRS C, 4557; Leon Turner, to serials accessioner, GS-5, CRS L, 4678.

Transfer: Maxine L. Mack, Proc, to additions and corrections assistant, GS-5, Cat Mgmt, 4453.

Resignations: Ronald Grice, Cat Publ; Stuart Johnson, Desc Cat; Kathryn Kayser, CRS E; Michael P. Kling, P&P; Alphonso G. Marquis, CRS GGR; Thomas A. Pomeroy, Bldgs.

STAFF ACTIVITIES

Mrs. Eilene Galloway, Senior Specialist in International Relations (National Security), Foreign Affairs Division, Congressional Research Service, conducted a seminar at the U.S. Civil Service Commission's Executive Seminar Center in Oak Ridge, Tenn., on March 8. The subject of the seminar was "The Role of Congress in Science and Technology." The CSC Seminar programs are designed "to broaden the conceptual understanding and to enhance the administrative abilities of selected mid-career government executives." Approximately 40 participants are chosen from agencies throughout the nation for each seminar.

Hazel Marie Griffin, Head of the South Asian Languages Section of Descriptive Cataloging Division, has received a Ph. D. in education from the University of Pennsylvania. Her dissertation topic was "Thomas Babington Macaulay and the Anglicist Orientalist Controversy in Indian Education, 1833-1837."

Miss Griffin also holds a B.S. in Library Science from New York College for Teachers, Albany, and an M.A. in South Asian Regional Studies from the University of Pensylvania.

Joseph C. Hickerson, Reference Librarian in the Archive of Folk Song, has been appointed a member of the Archives Committee and the Nominations Committee of the Society for Ethnomusicology.

Alan Jabbour, Head of the Archive of Folk Song, addressed the Spring Institute of the National Council of Teachers of English in Atlanta on March 10. The subject was "Learning and Creativity Among American Folk."

Dennis L. McCain of the Special Police Force has been awarded two "Fishing In Maryland" citations "as a symbol of achievement in fishing in the State of Maryland" for a 33-pound carp and a 13-inch yellow perch. Private McCain landed his carp in late January at Chalk Point with a white creme worm after playing it for 20 minutes on light spinning tackle. He caught his yellow perch with a live minnow at Wayson Corner on March 15.

Leo A. Orleans, China Research Specialist in the Reference Department, served on a panel which discussed China as a developmental model at the 13th World Conference of the Society for International Development. The conference was held in San Jose, Costa Rica, from February 22-25.

ANNOUNCEMENT

WRA Philatelic Club members were given a special behind-the-scenes tour of the Main Post Office on March 20 by Chauncey Lyles, a clerk in the Postmaster's Office. The hour-and-a-half tour enabled each club member to examine first hand the complex operations of handling tons of mail with large high-speed sorting and canceling machinery. Mrs. Arline Custer, Descriptive Cataloging Division, made the arrangements for the tour. A tour of the Smithsonian Institution philatelic collection is planned for the future. Anyone interested in joining in Philatelic Club activities should contact Pat Bernard, ext. 5954.

Mr. and Mrs. James H. Hutson are the parents of a boy, Scott Randolph, born on March 7 at Fairfax Hospital in Falls Church, Va. Mr. Hutson is Coordinator of Bicentennial Programs at the Library.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Israel. Index to Vol. 9, 1972. (pp. i-xcvii.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, Tel-Aviv, Israel.

Accessions List: Pakistan. Vol. 12, No. 1, January 1973. (pp. 1-12.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Manuscripts: A MARC Format; Specifications for Magnetic Tapes Containing Catalog Records for Single Manuscripts or Manuscript Collections. 1973. (v, 47 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for 80 cents.

Monthly Checklist of State Publications. Vol. 64, No. 3, March 1973. (pp. 141-202.) For sale by the Superintendent of Documents for $11.50 a year, domestic, or $14.50 a year, foreign. Single monthly issues and the index are sold for $1, except in June and December for $1.75.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. February 1973. (iv, 42 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and issued in eight monthly and four quarterly issues and a cumulative annual volume. Supplement to the *Union List of Serials,* 3rd Edition. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $170 a year.

New Serial Titles–Classed Subject Arrangement. February 1973. (40 p.) Prepared under sponsorship

of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Card Division for $25 a year.

RECON Pilot Project: Final Report on a Project Sponsored by the Library of Congress, the Council on Library Resources, Inc., and the U.S. Department of Health, Education, and Welfare, Office of Education. 1972. (vii, 49 p.) For sale by the Superintendent of Documents for $1.50 a copy.

Prepared by the project director, Mrs. Henriette D. Avram, Chief of the MARC Development Office, this final report includes the result of a pilot project conducted by Library of Congress staff to convert retrospective catalog records to machine-readable form. A companion volume, entitled *National Aspects of Creating and Using MARC/RECON Records,* has been compiled by the RECON Working Task Force and covers certain basic questions of national scope concerning retrospective conversion. This second report is still in press.

Selected Information Resources and Materials For Environmental Education (12 p.), Selected Information Resources on Population (15 p.), ... *on Transportation: Aviation* (15 p.), . . . *on Wood Products* (12 p.) The National Referral Center has recently revised and updated the above four informal "Selected Lists of Information Resources" originally compiled and issued in early 1972. Copies of the revised lists may be obtained free upon request from the National Referral Center, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

Press Releases: No. 73-13 (March 19) Two black poets Lucille Clifton and Owen Dodson to read selections from their work at the Library of Congress, March 26.

NEWS IN THE LIBRARY WORLD

Conservator-Director Appointed to the New England Document Conservation Center

The Governing Board of the New England Document Conservation Center, meeting in Boston, February 27, appointed George Martin Cunha, Topsfield, Mass., Director-Conservator of the newly established Center, effective April 1.

The Center was established by a joint agreement authorized by the interstate library compact statutes of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. Walter Brahm, Chairman of the Board and Connecticut State Librarian, said the purpose of the Center is to provide a place, special equipment, and skilled staff where the thousands of valuable documents, manuscripts, archives, and vital records in the towns, libraries, historical societies, universities, and institutions of the region can be chemically and physically preserved or restored. It would be impossible and uneconomical for each state to develop a center. One center, a cooperative venture, appealed to the states as the most promising solution.

Mr. Brahm reported that the Board selected Mr. Cunha after a nationwide search for an expert in the field of restoration and preservation who also had the ability necessary to administer and manage a service which once in operation is expected to be self-supporting Mr. Cunha, conservator of rare books, documents, and works of art on paper at the Boston Athenaeum, also conducts a professional practice in the conservation of library and archival materials from his laboratory-workshop in Topsfield. He studied chemistry at MIT and worked as a chemist at the Phillips-Baker Rubber Company in Providence and the Vultex Chemical Company (now General Latex and Chemical Corporation) in Cambridge before entering the Navy just before World War II. He is co-author of *The Conservation of Library Materials,* a manual and bibliography on the care, repair and restoration of library materials, and is co-editor of *Library and Archives Conservation,* the proceedings of the Boston Athenaeum's 1971 Seminar in the Application of Chemical and Physical Methods to the Conservation of Library and Archival Materials. He is Vice President-at-Large of the Guild of Book Workers and is a member of the International Institute for the Conservation of Historic and Artistic Works (IIC), the American Institution for Conservation, and the National Trust for Historic Preservation. He is a member of the Library Binding Institute's Advisory Panel and serves on the Library Advisory Board of the Pilgrim Society.

Space and a permanent location for the Center, ordering of equipment, and selection of staff are the first tasks to be accomplished with operation expected to begin on a small scale by June 1 and increase thereafter upon receipt of special equipment. Approximately $100,000 of the $140,000 needed for capitalization of the equipment and initial start-up costs has been contributed or pledged. The Council on Library Resources, Washington, D.C., granted $70,000 contingent upon matching funds provided within the region. Other contributions or pledges have been made by: Connecticut Historical Society,

Vivien Kellems, Massachusetts Bureau of Library Extension, Connecticut State Library, New Bedford (Mass.) Public Library, and the New Hampshire College and University Council.

Members of the Governing Board of the Center are Gary Nichols, Maine State Librarian; Mary E. Flynn, head, Massachusetts Bureau of Library Extension; Emil W. Allen, Jr., New Hampshire State Librarian; Elizabeth Myer, Rhode Island Department of State Library Services; and Kathryn Nelson, head, Vermont Department of Libraries.

Nixon Nominates Ottina to HEW Post

On March 12 President Nixon announced his intention to nominate John R. Ottina of Los Angeles, Calif., to be Commissioner of Education. He succeeds Sidney P. Marland, Jr., who was Commissioner of Education from December 12, 1970, until he was appointed to the new position of Assistant Secretary for Education in HEW on October 17, 1972.

Mr. Ottina has served as Acting Commissioner since November 1, and has been Deputy Commissioner of Education for Planning, Evaluation, and Management since January. He was born in Los Angeles in 1931, and received his B.A., M.A., and Ph. D. degrees from the University of California at Los Angeles in 1953, 1956, and 1964 respectively. Before joining HEW in 1969, Mr. Ottina was President and Chairman of the Board of Worldwide Information Systems, and was Vice President of the Systems Development Corporation.

Archives of Ancient World Examined

Ernst Posner, long familiar to archivists and librarians through his lectures and writings on archives, has made a valuable contribution to the history of the archival profession in *Archives in the Ancient World* (Harvard University Press, 1972. 283 p. $10).

Examining record-keeping practices from the days of the clay tablets to Imperial Rome, Dr. Posner reveals the considerable archival accomplishments and sophistication of the cultures of the ancient world, at the same time adding to our knowledge of the societies in which they developed. Over 40 illustrations and 35 pages of bibliography enhance the value of the work.

Dedicated to the late Verner W. Clapp, the book was completed with the help of a grant from the Council on Library Resources, Inc.

CLR Seeks Candidates for Fellowship Program

The Council on Library Resources' Fellowship Program invites applications from and nominations of candidates for its approximately 30 fellowships available to U.S. and Canadian librarians for the academic year 1974-75. The program, initiated in 1969, enables mid-career librarians to improve their competence in the substantive, administrative, and/or technical aspects of their profession by devoting a minimum of three and a maximum of nine months to projects or internships of their choosing. In reviewing applications, which must be completed and returned by November 1, the committee will consider the thought and care given to development of the proposed program of study, investigation, training, or internship as well as the candidate's professional qualifications. Interested librarians may obtain an application form by writing to The Fellowship Committee, Council on Library Resources, 1 Dupont Circle, Suite 620, Washington, D.C. 20036.

Columbia to Offer Oral History Program

An intensive four-week course in Oral History will be offered by Columbia University from July 7 through August 3. The course, approved for degree credit by both the School of Library Science and the Department of History, will give students an opportunity to conduct oral history interviews under professional guidance and will provide a comprehensive view of the development and administration of an oral history program. The first such program was initiated at Columbia 25 years ago, under the direction of the late historian Allan Nevins; there are now 250 programs in operation throughout the United States.

Application for the Columbia summer session may be obtained from the School of Library Service, 516 Butler Library, Columbia University, New York, N.Y. 10027. Inquiries should be addressed to the Oral History Research Office, Butler Library.

Washington Receives Grant to Development Network

The Washington State Library has received a $25,000 Council on Library Resources' officer's grant to fund work toward the development of a state-wide computerized library network. The Washington State Network was proposed in 1967 "to promote increased sharing of resources by libraries" and the initial plan for network development was presented to the library profession at a series of meetings held throughout the State in 1968. The Council funds, together with $20,000 from Washington State, are earmarked for development of specifications for the library network's online acquisitions module. The

Washington State University Library will work closely with the State Library in developing these specifications which, once determined, will allow existing automated acquisitions systems to be evaluated before a decision is made to adopt one of them or to design a new system.

CLA Publishes Nonbook Cataloging Rules

Nonbook Materials: The Organization of Integrated Collections, 1st edition, by Jean Riddle Weihs, Shirley Lewis, and Janet Macdonald, was published last month by the Canadian Library Association. Advance copies were available at some of the sessions of the American Library Association's Midwinter meeting in Washington in January [see *Information Bulletin* of February 23, p. A-47, reports of the RTSD CCS Executive and Descriptive Cataloging Committees].

The authors prepared the work in consultation with the Advisory Committee on the Cataloguing of Nonbook Materials made up of representatives of the Canadian Library Association, American Library Association, Association for Educational Communications and Technology, and Educational Media Association of Canada. As the subtitle suggests, *Nonbook Materials* "has been written for all types of libraries and media centers which wish to have an omnimedia catalogue, i.e., one in which the entries for all materials, both book and nonbook, are interfiled." Its rules have been developed according to the precepts of the Anglo-American Cataloging Rules, Parts I and II, to which reference is made for rules and procedures of general application in matters of entry and heading and description. Copies of the work are available at $6.50 from the Canadian Library Association, 151 Sparks St., Ottawa. The U.S. distributor is the American Library Association.

CLR Issues Annual Report

The 16th Annual Report of the Council on Library Resources is now available free of charge from CLR, 1 Dupont Circle, Suite 620, Washington, D.C. 20036. The 56-page report divides CLR's broad range of activities into seven categories: (1) the academic library, (2) national library service, (3) the public library, (4) archives and special collections, (5) international cooperation, (6) preservation and library technology, and (7) the professions, and includes statistics of the 1971-72 grants and commitments under these categories. Summaries of CLR's role in national library services, automation in libraries, the CLR/NEH Joint College Library Program, and the CLR Fellowship Program are special topics covered in the Report.

"If there is a common thread woven through the Council's activities during 1971-72, it is the effective and economical management of libraries," observes Council President Fred C. Cole in the report's introduction. He qualifies the Council's concern with management by calling it "only the means to an end, to our hoped-for goal of helping libraries in this country and elsewhere shift more effectively from a pressing concentration upon their own internal problems to their purpose of promoting scholarship and inculcating learning."

Guide to Federal Libraries Available

Recognizing that Federal research libraries constitute one of the Nation's great intellectual resources, the Task Force on Interlibrary Loan of the Federal Library Committee and the Panel on Library Programs of the Committee on Scientific and Technical Information have cosponsored the publication *Federal Library Resources; A User's Guide to Research Collections*, designed to identify and describe significant Federal libraries. Compiled by Mildred Benton, Research Bibliographer, Biological Sciences Communication Project Medical Center, George Washington University, the guide includes the location and availability of major subject collections for the benefit of librarians and other users.

The guide is a direct result of an earlier publication, *A Study of Resources and Major Subject Holdings Available in U.S. Federal Libraries Maintaining Extensive or Unique Collections of Research Materials*, which was found to be too limited in scope as much of the information supplied was in tables and in a format which was geared to the needs of the Task Force which supported it, but not suitable for general use and understanding. The Second Conference on Federal Information Resources, cosponsored by the Association of Research Libraries, encouraged a reworking of the data and republication of those parts relating to subject coverage and availability of material.

Federal Library Resources is the final product of the reworking and identifies approximately 160 libraries as holders of comprehensive, research, and/or unique collections. All of these libraries offer musical scores, recordings, prints, drawings, posters, manuscripts, diaries, account books, talking books, oral histories, and photographs. The guide identifies each library in alphabetical listings which note agency affiliation, provide telephone numbers and contacts,

cite service opportunities, and describe collections. Subject and personnel indexes are also included.

Published by the Joint Venture, a non-profit, library-oriented publisher, the 190-page guide is available for $10 a copy from Science Associates/ International, Inc., 23 East 26th St., New York, N.Y. 10010.

Serials Publications Revised

Serial Publications; Their Place and Treatment in Libraries by Andrew D. Osborn, has been published in a second, revised edition by the American Library Association. First published in 1955, *Serial Publications* is designed as a "theoretical and practical introduction to the library aspects of serial publications." In addition to up-dated surveys of serials selection and acquisition, descriptive and subject cataloging, reference work, etc., the second edition contains expanded or new sections on abstracting and indexing, standard codes and numbers, microreproductions, and computer applications.

Serial Publications is available at $15.50 a copy from the American Library Association, 50 East Huron St., Chicago, Ill. 60611.

AFI Theater Opens April 3

The American Film Institute's new 224-seat theater in the John F. Kennedy Center for the Performing Arts will open April 3 with a three-week, 30-film showing of American masterpieces, outstanding foreign works, and new films by young or independent American directors.

The theater will be in continuous operation, showing weekend matinees of children's films and evening screenings devoted to surveys of films from around the world, with special emphasis on the American heritage. An invitational showing of D. W. Griffith's 1919 classic, "Broken Blossoms," will launch the first film series on April 3.

Many of the filmmakers will be present to introduce and discuss their films with the audience. Jack L. Warner will introduce excerpts from Warner Bros. films on the company's 50th anniversary; director Costa-Gavras will present his "State of Siege"; independent filmmaker Jonas Mekas will discuss his "Reminiscences of a Journey to Lithuania"; and British director Lindsay Anderson and actor Malcolm McDowell will appear with their new film, "O Lucky Man!"

The program will also include a 75th birthday tribute to actor Paul Robeson; two screenings of a newly-restored, 5½-hour version of Abel Gance's silent classic, "Napoleon"; Washington previews of "The New Land," the second part of Jan Troell's saga of Swedes who emigrated to America in the 19th century (the first part is "The Emigrants"), Francois Truffaut's "Such a Gorgeous Kid Like Me," and Franco Zeffirelli's "Brother Sun, Sister Moon"; the 1924 version of "Peter Pan"; and "Dr. Jekyll and Mr. Hyde" (1934).

For ticket information, call the AFI Theater box office, 785-4600.